

471A The Monk and the Bird.

A monk, thinking about the everlasting life in the monastery gardens, listens to the singing of a bird. He believes it lasts only a short moment but when he returns to the monastery he has grown old and nobody recognizes him because decades (three centuries) have gone by [D2011.1]. Cf. Type 681.

Remarks: Documented by Maurice de Sully in a French sermon in the 12th century.